

Andante.

Singstimme.

Pianoforte

Нар

The first system of the musical score. The vocal line (Singstimme) is on a single staff with a treble clef, showing a whole rest followed by a quarter rest. The piano accompaniment (Pianoforte) consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part begins with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some grace notes.

The second system of the musical score. The vocal line continues with a melodic line that includes trills (tr) on several notes. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

The third system of the musical score, including the first two lines of lyrics. The vocal line has a section marked with a double bar line and a repeat sign. The piano accompaniment continues with chords and moving lines.

1. Man strebt die Flam - me zu - ver - heh - len, die bei ge -
2. Ein Blick sagt mehr als tau - send Wor - te, ein Blick ent -

The fourth system of the musical score, including the second two lines of lyrics. The vocal line continues with the melody. The piano accompaniment continues with chords and moving lines.

fühl - voll ed - len See - len sich un - be - merkt in's Her - ze - stiehlt.
rie - gelt oft die Pfor - te der lang ver - hehl - ten Lei - den - schaft.

Ge-heim-niss - voll schliesst man die
Er zeigt dem Theu - ern, den ich

Lip - pen, je - doch ver - rätth sich bald mit Bli - cken, wie sehr man
lie - be, des Her - zens rei - - ne, zar - te Trie - be, und giebt ihm

cresc.

ach die Lie - be fühlt, wie sehr man ach die Lie - be fühlt. Ge-heim-niss -
aus - zu - har - ren Kraft, und giebt ihm aus - zu - har - ren Kraft. Er zeigt dem

f *cresc.* *f*

fühlt.
Kraft.

f

Dal Segno.